

VOLUME 29, NUMBER 3

ARTISTIC *Treasures*

THE M.S. RAU COLLECTION



M.S. Rau
FINE ART • ANTIQUES • JEWELS



ANDRÉ BRASILIER

b.1929 | French

Hiver bleu (Blue Winter)

Oil on canvas

Signed "André Brasilier" (lower right);
signed and titled "Hiver bleu / André Brasilier" (en verso)

Dynamic color. This vibrant, intriguing oil is the work of the celebrated French artist André Brasilier. The canvas is brought to life with emotive brushstrokes and energetic colors that reveal the artist's expressionist influences and embody his singular style. \$194,500. #31-4666

Canvas: 28³/₄" high x 39¹/₂" wide | Frame: 38³/₈" high x 49¹/₈" wide



ARTISTIC *Treasures*

THE M.S. RAU COLLECTION

A thoughtfully curated selection of museum-quality works awaits you inside this special fine art catalog.

Including significant Impressionist paintings, grand Academic canvases and a Pre-Raphaelite masterpiece, each work possesses its own rich history, beauty and art historical importance.

BUY WITH CONFIDENCE

EXPERT INSIGHTS

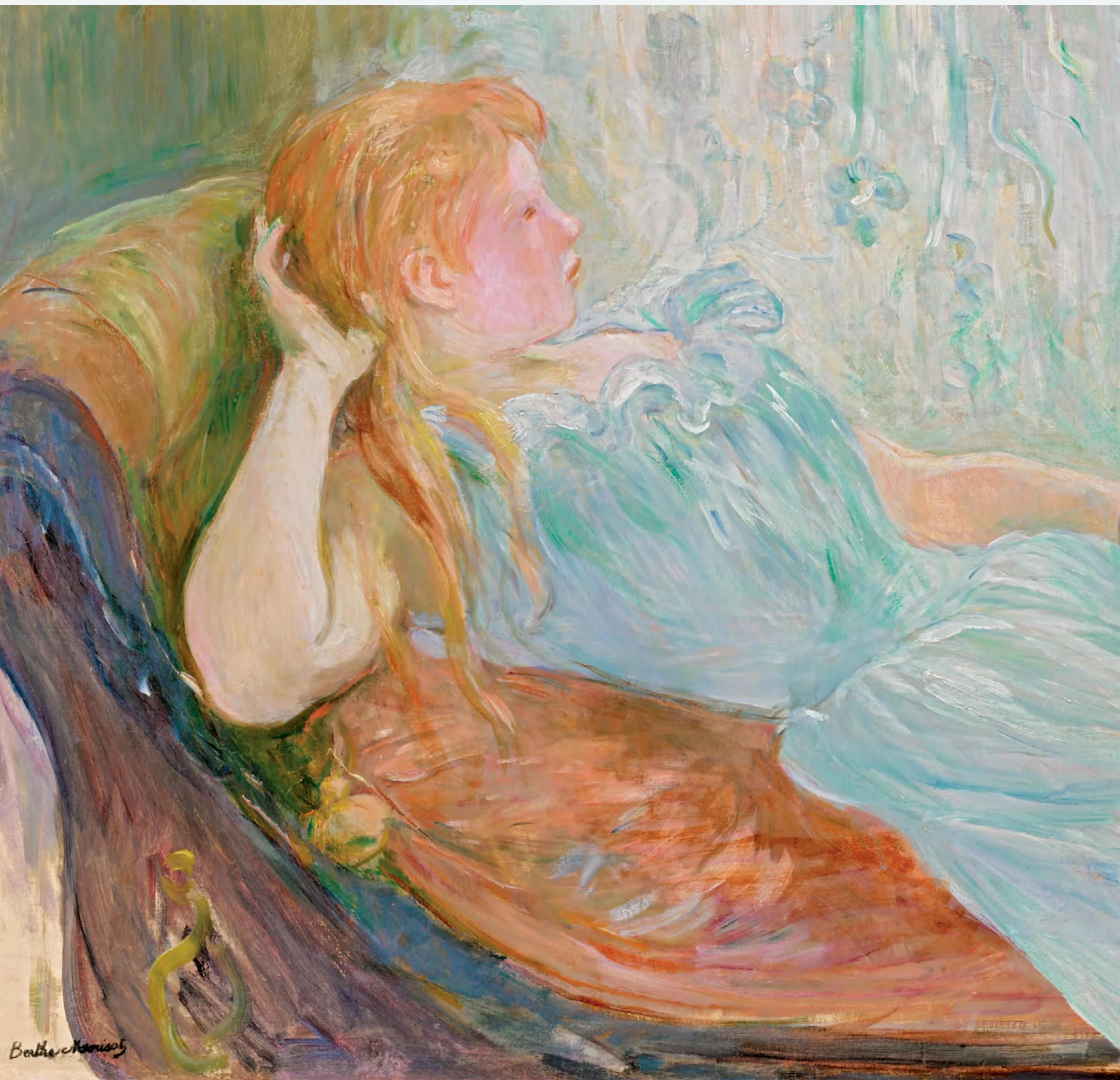
Everything in our gallery has been thoroughly researched and expertly vetted for quality and authenticity.

ON APPROVAL

Many pieces can be sent to you on approval so you can view it in your home to ensure it is the perfect fit.

125% GUARANTEE

Each piece we sell is backed by our 125% Guarantee, which offers 5% interest annually for up to five years.



EXPERT INSIGHTS

The model captured here is Jeanne Fourmanoir, a frequent model for Pierre-Auguste Renoir, who was a close friend of Morisot's.



BERTHE MORISOT

1841-1895 | French

Jeune fille étendue (Young Girl Lying Down)

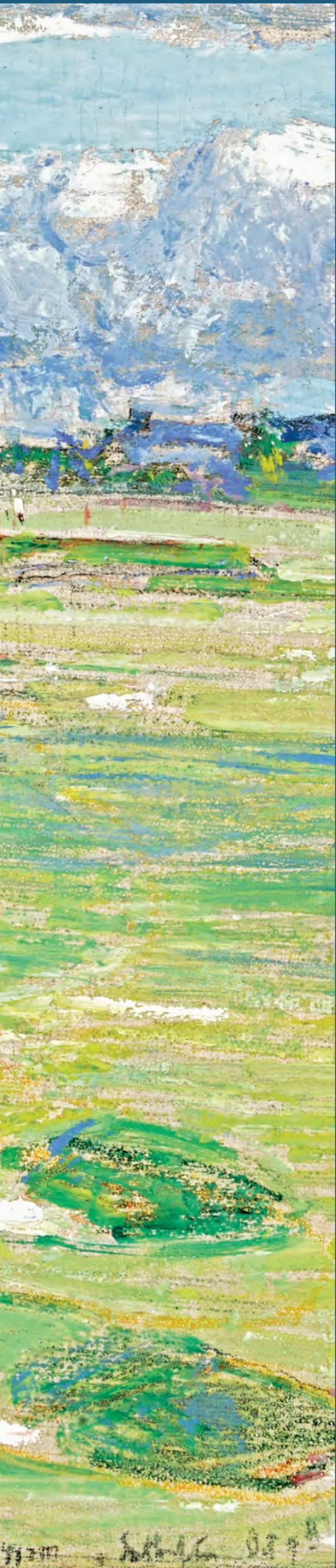
Oil on canvas | Painted in 1893

Stamp signed "Berthe Morisot" (lower left)

Original Impressionist. Berthe Morisot is celebrated as a founding member of the French Impressionists and as one of the most important female artists in history. This oil on canvas is quintessential Morisot, demonstrating the warmth and sensitivity with which she portrayed women throughout her career. The work also represents a rarity within her oeuvre — it is one of the very few oils she ever produced. \$2,495,000. #31-4707

Canvas: 25³/₄" high x 32" wide | Frame: 34³/₄" high x 41³/₈" wide





CHILDE HASSAM

1859-1935 | American

The Golf Links

Oil on panel | Dated 1926

Signed "Childe Hassam / Easthampton / Oct 7th 1926" (lower right)

American master. Childe Hassam was a pioneer of American Impressionism and is widely regarded as its most successful practitioner. He captures here the nuances of color and light on the rolling landscape of the golf course at the exclusive Maidstone Club in East Hampton, New York, a favorite setting for the artist. \$285,000. #31-4705

Panel: 10³/₈" high x 12⁵/₈" wide | Frame: 16³/₄" high x 19¹/₄" wide



FRANZ RICHARD UNTERBERGER

1838-1902 | Austrian

Monaco

Oil on canvas | Late 19th century
Signed "FR Unterberger" (lower left)

Romantic views. Franz Richard Unterberger is celebrated for his sparkling Mediterranean landscapes. While scenes of the Italian coast usually dominated his output, this composition of the French Riviera in Monaco is a desirable rarity from the artist. The atmospheric effects of the setting are perfectly executed, enhancing the romance of the scene. \$228,500. #31-4696

Canvas: 32³/₄" high x 28¹/₄" wide | Frame: 40" high x 36¹/₄" wide





WILLIAM JAMES

Fl.1754-1771 | British

*Grand Canal, Venice, looking southeast from
Santa Stae to the Fabbriche Nuove di Rialto*

Oil on canvas | Late 18th century

Architectural artistry. William James is counted among the supreme painters of Venetian views, and this highly detailed composition of the Grand Canal is a remarkable example of his output. The panoramic view is a stunning tribute to Venice's grand architecture and history, all captured with the artist's distinctive attention to atmosphere and detail. \$134,500. #31-4695

Canvas: 23³/₄" high x 38" wide | Frame: 29" high x 43¹/₄" wide





EXPERT INSIGHTS

This painting is based on a work by the great Venetian painter, Canaletto. Paying tribute to the master, James captures a similar vantage point of the Grand Canal.



VITTORIO-MATTEO CORCOS

1859-1933 | Italian

The Print Collector

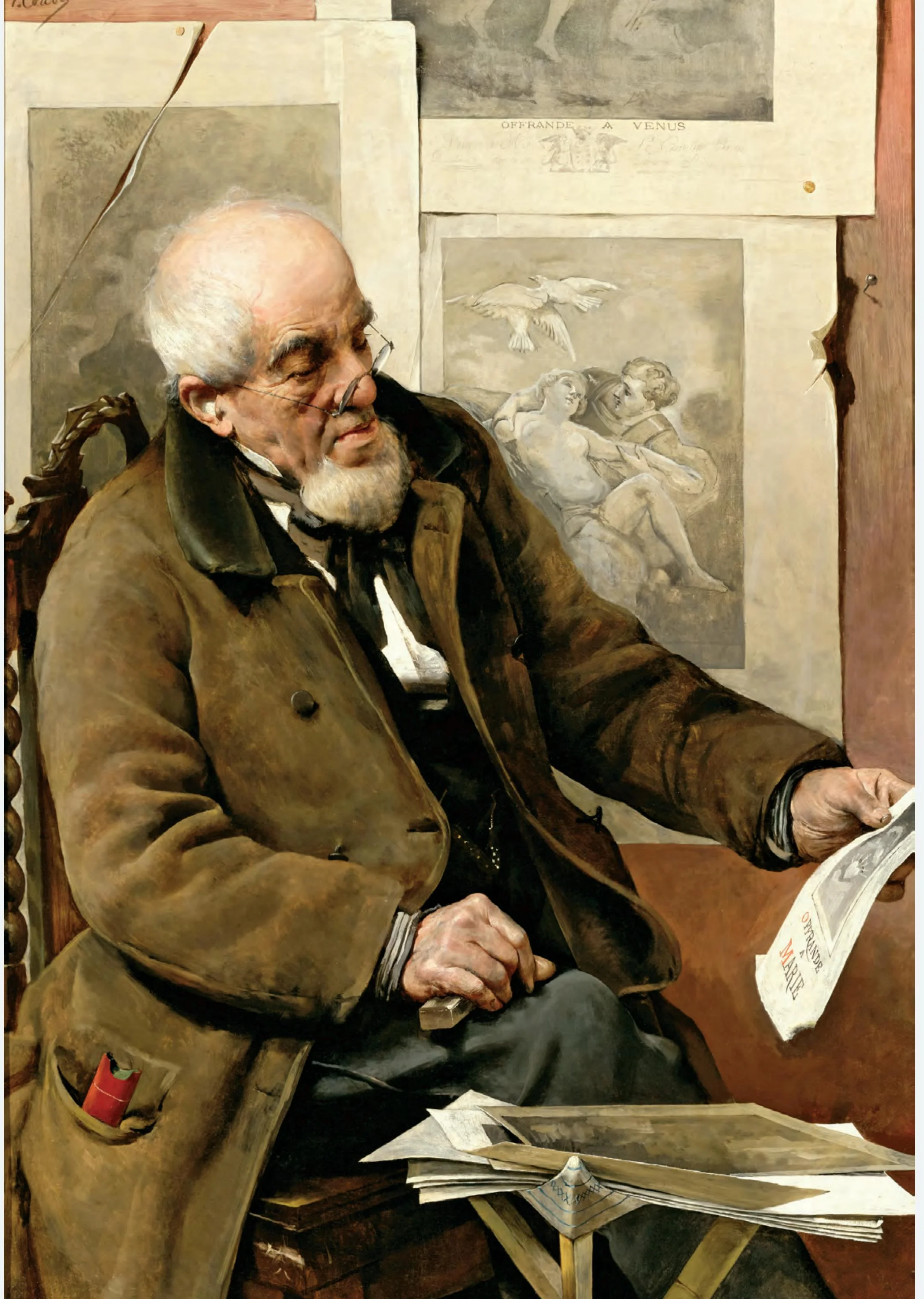
Oil on canvas | Circa 1884

Signed "V. Corcos" (upper left)

Personal portrait. This highly realistic work by Italian painter Vittorio-Matteo Corcos depicts the famed art dealer Adolphe Goupil, owner of the renowned Galerie Goupil. Goupil was a fervent champion of Corcos' work, and this portrait fondly depicts the dealer surrounded by some of his treasured artworks. \$138,500. #31-4781

Canvas: 45³/₄" high x 32¹/₈" wide

Frame: 51³/₈" high x 37" wide



OFFRANDE A VENUS

OFFRANDE
A
MARIE



LOUIS-JOSEPH COURTAT

1847-1909 | French

Baigneuses (Bathers)

Oil on canvas | Dated 1885

Signed "L. Courtat 1885" (lower left)

Salon provenance. French Academic painter Louis-Joseph Courtat displays his mastery of composition and the female form in this entrancing, large-scale work created for the 1885 Paris Salon. The artist specialized in paintings that glorified the nude, and his skill is evident in the luminosity of his models' skin and the classical beauty of their form and proportions. \$298,500. #31-0197

Canvas: 70½" high x 90½" wide | Frame: 80" high x 99" wide







HENRY MORET

1856-1913 | French

Bateaux de pêche, Audierne (Fishing Boat, Audierne)

Oil on canvas | Dated 1906

Signed "Henry Moret 1906" (lower left)

Coastal grandeur. Vivid color and dynamic brushwork define this painting by Impressionist Henry Moret. One of the most celebrated painters of the Pont-Aven School, Moret's reputation is tied to his talent for capturing the bright skies and diverse coastline of northern France, evidenced here by a rich impasto that conveys the energy of the churning seas. \$198,500. #31-3144

Canvas: 21½" high x 32" wide | Frame: 28¼" high x 38¾" wide







RAOUL DUFY

1877-1953 | French

The Visit of the English Squadron to Le Havre

Watercolor and gouache on paper | Circa 1925

Signed "Raoul Dufy" (lower center)

History, modernized. This vibrant painting by Raoul Dufy commemorates a historic British naval campaign that occurred in 1759 in the artist's hometown of Le Havre. The sea was a primary motif for the artist throughout his career, and this depiction is colorful and full of vigor, displaying the bright fluidity for which Dufy is so loved. \$398,500. #31-4685

Paper: 15⁵/₈" high x 24³/₄" wide | Frame: 22³/₄" high x 31¹/₄" wide





Raoul Dufy

EXPERT INSIGHTS

Dufy's vividness of palette reveals him as a consummate Fauvist, with a particular indebtedness to Henri Matisse, a leader of the "wild beasts."



GUSTAVE-MAX STEVENS

1871-1946 | Belgian

The Twelve Princesses

Oil on canvas | Dated 1899

Signed "G.M. Stevens / 1899" (lower right)

Pre-Raphaelite treasure. Monumental in size and extravagantly detailed, this painting represents the intricate, richly hued canvases championed by the Pre-Raphaelite Brotherhood. The painting, which is based on the Grimm Brothers' fairy tale *The Twelve Princesses*, is undoubtedly the artist's greatest achievement, with the subjects' luxurious jewels and gowns all wonderfully rendered. Stevens displayed it at several important exhibitions, including the 1901 Paris Salon. \$4,450,000. #31-4687

Canvas: 76 $\frac{1}{8}$ " high x 114" wide | Frame: 100 $\frac{1}{4}$ " high x 138 $\frac{5}{8}$ " wide



To view a video and learn more about this painting, scan the code.









ANDRÉ BRASILIER

b.1929 | French

L'Arc de triomphe

Oil on canvas

Signed "André Brasilier" (lower right);

Signed and titled "L'Arc de triomphe / André Brasilier" (en verso)

Vive la France. Energized with bold color, this work by famed French painter André Brasilier captures Bastille Day at the Arc de Triomphe, one of Paris' most recognizable landmarks. The architectural grandeur of the historic site and the celebratory nature of the scene come alive thanks to Brasilier's expressionist influences, seen in his distinctive loose brushstrokes and saturated color palette. \$228,500. #31-4664

Canvas: 57¹/₄" high x 38¹/₈" wide | Frame: 67" high x 47³/₄" wide





ANTONIO TORRES FUSTER

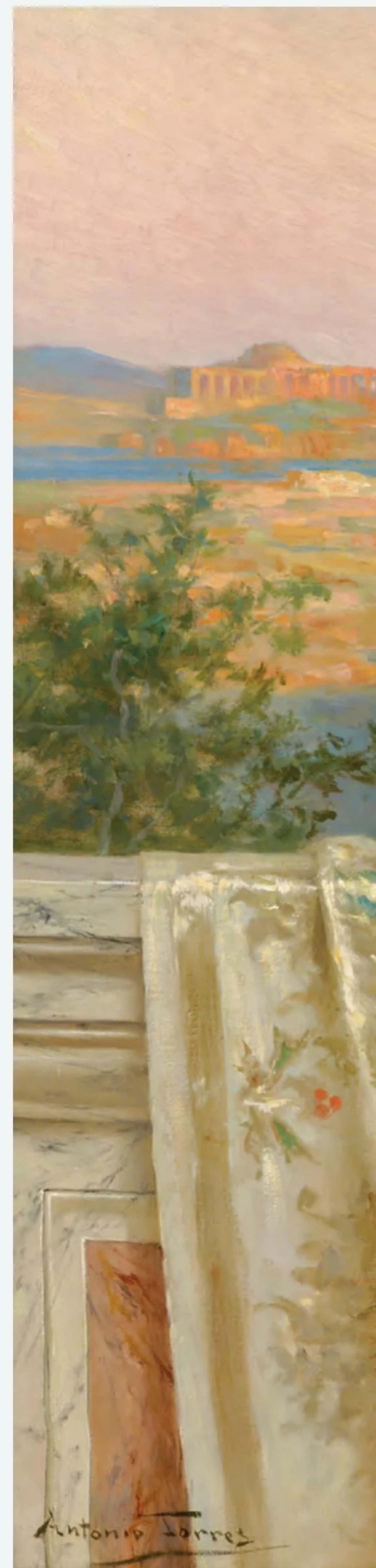
1847-1945 | Spanish

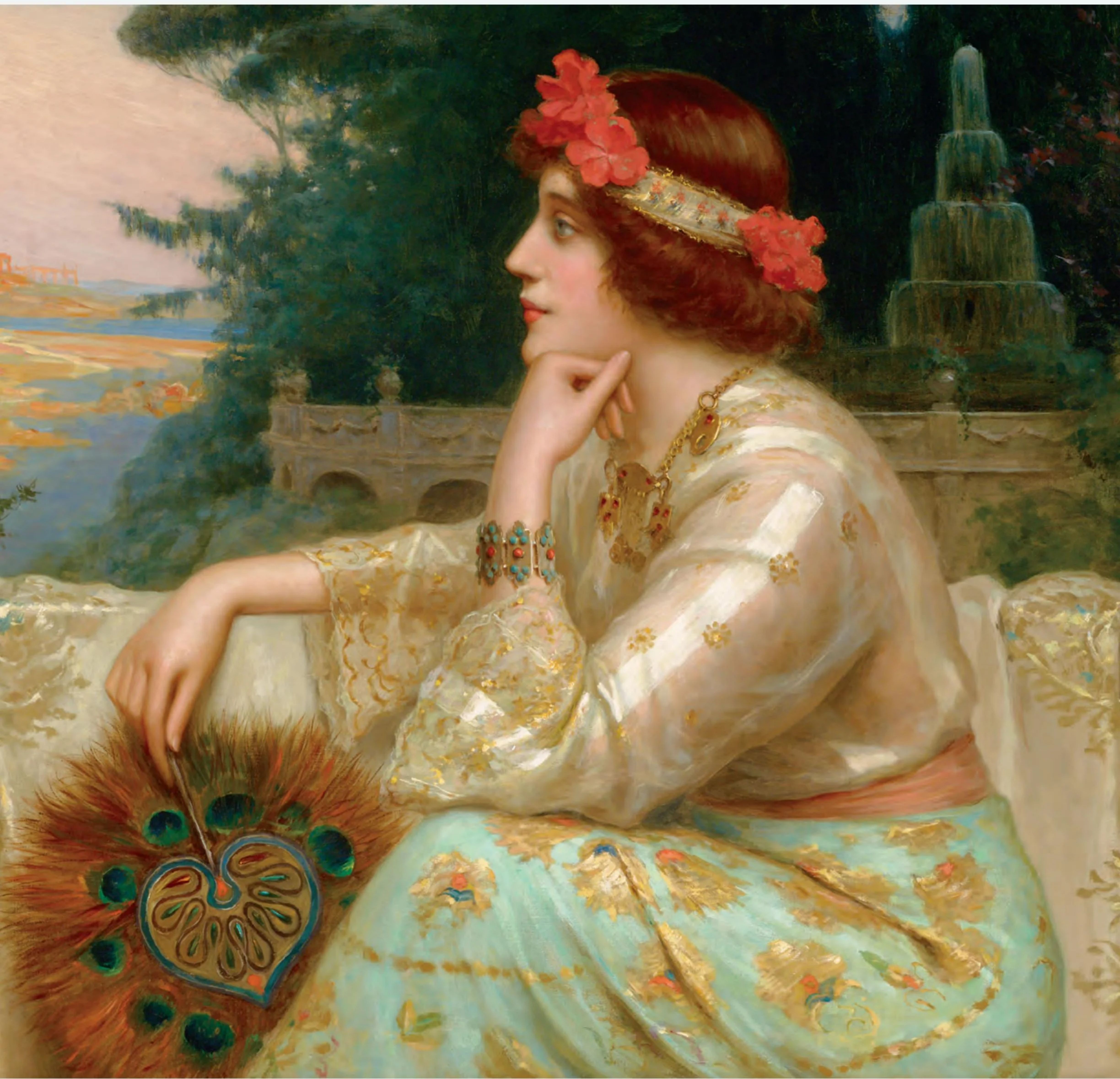
On the Terrace

Oil on canvas | Late 19th century
Signed "Antonio Torres" (lower left)

Classical beauty. Antonio Torres Fuster deftly channels the artistry and spirit of the Pre-Raphaelites and Neoclassical masters in this stunning oil on canvas. His work is characterized by depictions of beautiful women in opulent dress and relaxed poses, reminiscent of Dante Gabriel Rossetti and John Everett Millais. \$98,500. #31-4710

Canvas: 29¹/₄" high x 36³/₈" wide | Frame: 40³/₄" high x 47³/₄" wide







WILLIAM-ADOLPHE BOUGUEREAU

1825-1905 | French

La tricoteuse (The Knitting Girl)

Oil on canvas | Dated 1884

Signed "W-Bouguereau-1884" (center right)

Academic ideal. Bouguereau was a favorite of the French Academy, and his works are beloved by collectors. This important painting is exemplary of the Academic master's refined style. The artist's portraits of peasant women and children are among his most celebrated, and *La tricoteuse* demonstrates his unique ability to capture lifelike flesh, fabric and gesture. \$1,685,000. #31-5090

Canvas: 51⁵/₈" high x 28" wide

Frame: 64¹/₄" high x 41¹/₈" wide

EXPERT INSIGHTS

Bouguereau was one of the most decorated artists of his day, and he so dominated the Paris Salon that it earned the nickname 'Le Salon Bouguereau.'





FERDINAND DU PUIGAUDEAU

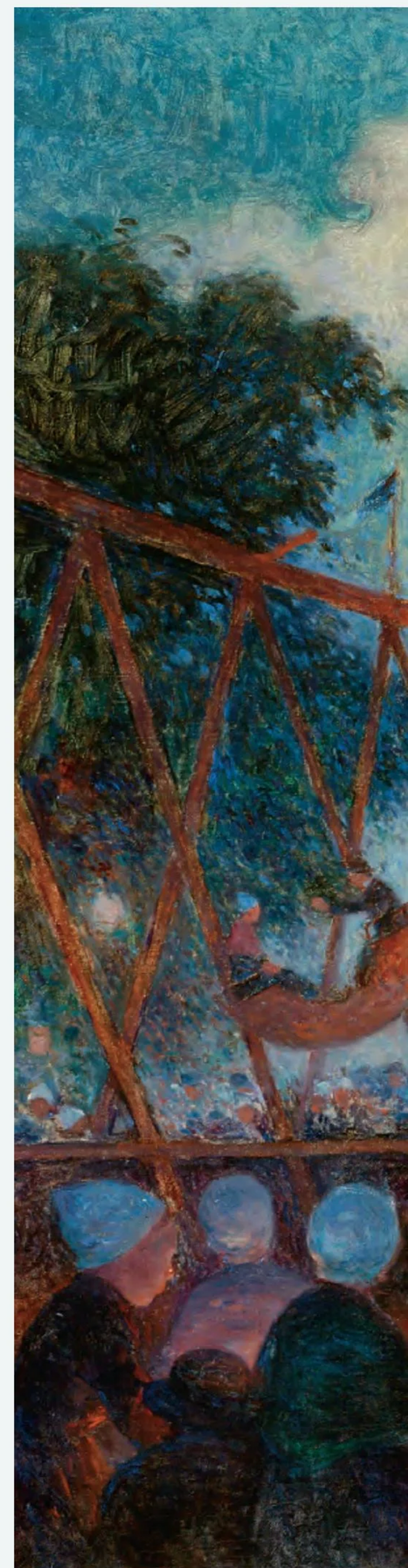
1864-1930 | French

Le Manège de nuit et fête foraine (*The Night Carousel and Carnival*)

Oil on canvas | Circa 1890
Signed "F. du Puigaudeau" (center left)

Enchanting atmosphere. The lively spirit of a summer carnival is palpable in this painting by Impressionist Ferdinand du Puigaudeau. Known for vibrant depictions of country fairs, fireworks and sunsets, he merged elements of Symbolism and Neo-Impressionism with traditional Impressionism, contributing a uniquely vivacious aesthetic to the movement. \$158,500. #31-4729

Canvas: 25⁵/₈" high x 36⁵/₈" wide | Frame: 34¹/₂" high x 44⁷/₈" wide









LUCIEN LÉVY-DHURMER

1865-1953 | French

Les roses d'Ispahan (The Ispahan Roses)

Oil on canvas | Circa 1910

Signed "Lévy-Dhurmer" (lower left)

Lush landscape. Lévy-Dhurmer was one of the leading artists of the Symbolist movement, and his works explore the emotional and lyrical possibilities of landscape and atmosphere. Depicting the Persian city of Ispahan blooming with its namesake Ispahan Damask rose, this painting is imbued with a hazy romanticism that characterizes his best landscapes. \$228,500. #31-4730

Canvas: 23³/₄" high x 32" wide | Frame: 30" high x 38¹/₈" wide



JOHN ATKINSON GRIMSHAW

1836-1893 | British

Whitby

Oil on canvas | Late 19th century
Signed "Atkinson Grimshaw" (lower right)

Master of moonlight. John Atkinson Grimshaw is renowned for his night scenes, and this oil beautifully showcases the painter's unmatched understanding of light. The composition, awash with the silver glow of the moon, captures Whitby Harbor, a setting the artist favored for its atmospheric mood and views of the shining moon. \$398,500. #31-4769

Canvas: 20³/₄" high x 30¹/₈" wide | Frame: 27¹/₂" high x 37⁵/₈" wide





EXPERT INSIGHTS

Whitby's unique landscape and architecture were a source of great inspiration for Grimshaw and other creatives, including Lewis Carroll and Bram Stoker.



JEAN-PIERRE CASSIGNEUL

b.1935 | French

Champagne

Oil on canvas

Signed "Cassigneul" (lower center)

Artful sophistication. Cassigneul stands among the most popular French artists in history, and his canvases reflect a unique fusion of Jazz Age decadence with traditional portraiture. This oil is a testament to his unflinching originality, combining two of the artist's favorite subjects: a fashionable woman and the sea. \$268,500. #31-4934

Canvas: 36¹/₄" high x 28⁷/₈" wide | Frame: 42⁷/₈" high x 35¹/₂" wide





NORMAN ROCKWELL

1894-1978 | American

Man Seated by Radiator

Oil on canvas | Circa 1935

Signed "Norman Rockwell" (lower right)

Classic Americana. This delightful painting, created by Rockwell as an advertisement for a radiator company, represents the artist's immense talent for capturing the nuances of everyday life. As the preeminent American illustrator of the 20th century, he was sought after by nearly all major companies of the day for his uncanny ability to connect with audiences. This painting boasts extraordinary detail and endless charm, and it is heartwarming in all aspects. \$1,950,000. #31-5064

Canvas: 40" high x 30¹/₄" wide | Frame: 49⁵/₈" high x 39³/₄" wide





FRANK SINATRA

1915-1998 | American

Untitled

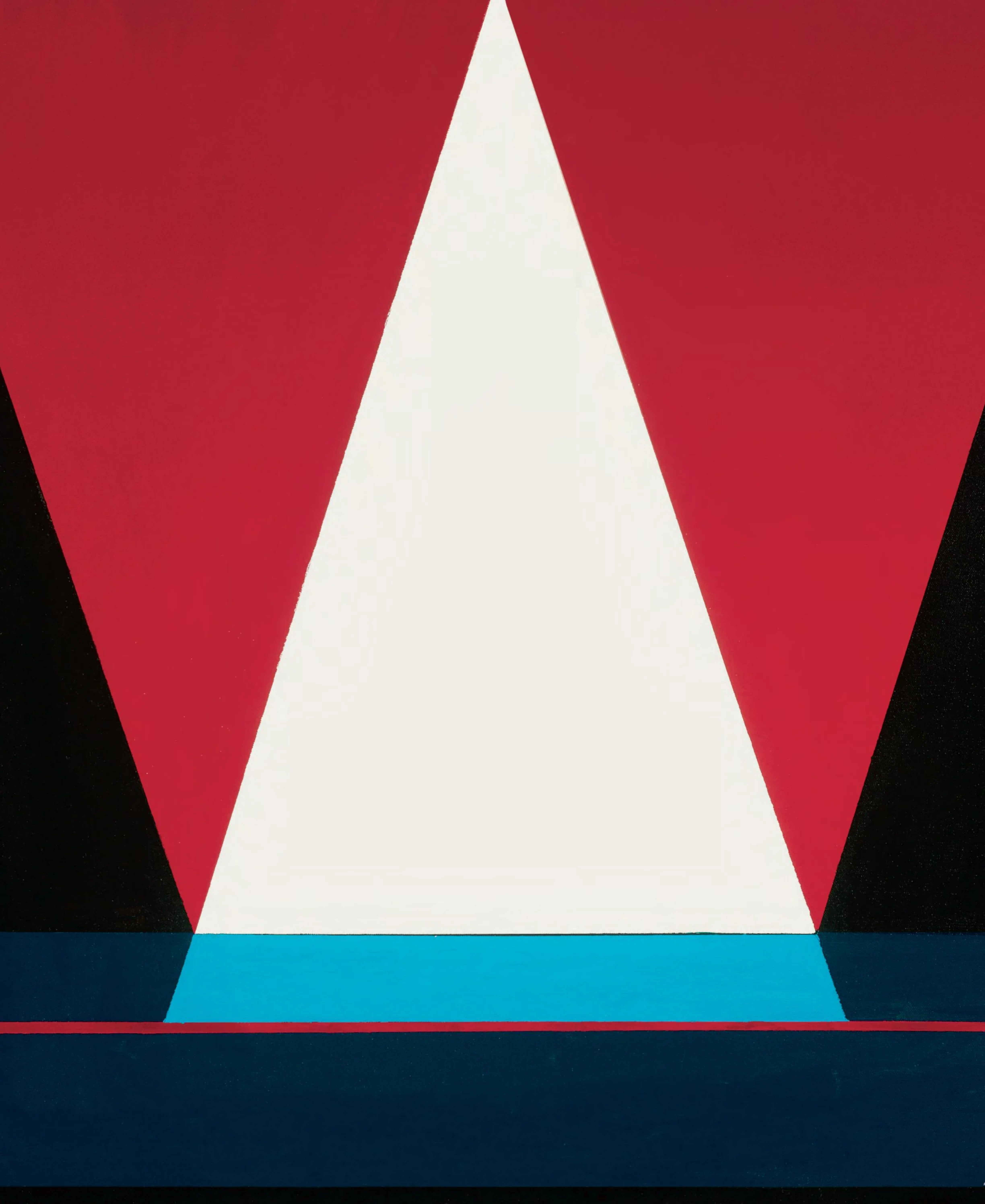
Oil on canvas | Dated 1988
Signed "Sinatra 88" (lower right)

Pop culture icon. This abstract composition was painted by Frank Sinatra, one of the 20th century's most famous figures. A striking example of the artworks he produced later in life, it reveals his passion for painting and his love of modern art. Sinatra memorabilia, particularly such personal objects as his paintings, are prized by fans of his music and lovers of fine art alike.
\$98,500. #31-4777

Canvas: 36 $\frac{1}{8}$ " high x 36 $\frac{1}{8}$ " wide
Frame: 38 $\frac{1}{4}$ " high x 38 $\frac{1}{4}$ " wide

EXPERT INSIGHTS

Utilizing strong lines and bold color, this Sinatra painting is an impressive example of geometric abstraction, paying homage to artists such as Piet Mondrian and Frank Stella.





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ARTISTIC *Treasures*

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